Sixth Grade Language Arts

Curriculum Guide

Dunmore School District

Dunmore, PA



Sixth Grade Language Arts

Prerequisite:

• Successful completion of fifth grade.

Course Description:

In sixth grade:

Students will have the opportunity to read grade-appropriate, literature and informational text and cite textual evidence to support analyses.

Students will have the opportunity to examine how authors use reasons to make their points and support arguments with evidence, separating unsupported ideas from those backed by evidence.

Students will have the opportunity to analyze both the structure and content of complex, grade-appropriate texts, determining how sentences and paragraphs within texts influence and contribute to the unfolding of a plot and the development and elaboration of events or ideas.

Students will have the opportunity to share their findings in class discussions, practicing how logically to sequence ideas and highlight the themes and key details they find most persuasive.

Students will have the opportunity to explore the areas of reading, writing, speaking and listening, and language in an effort to make students able to read and write confidently in all subject areas.

Students will have the opportunity to expand their vocabularies as they become more attuned to using context, knowledge of Greek and Latin roots and affixes, and word analysis to determine the meaning of academic words.

Additionally, students will have the opportunity to develop proficiency in writing argumentative, informative, and narrative texts. They should learn to clearly show and develop their topic or theme with proper language and grammar. Students should also learn more about the editing and revising process for their essays. The students should learn how to conduct research in order to answer a question, gather information from various but accurate sources. They should be able to support their writing using evidence found in other texts.

The students will have the opportunity to collaborate with others on grade level appropriate content by coming to discussions prepared and following rules for friendly discussions.

In all aspects of their writing and speaking students should show an appropriate command of the English language in terms of grammar, punctuation, spelling, and usage.

Special Education:

After a student has been evaluated and found to be eligible for specially designed instruction under one of the 13 disability categories, an individualized education plan will be developed to help the student succeed through a more intense intervention program. Special Education is the practice of educating students in a way that addresses their individual differences and needs. The purpose of special education is to provide equal access to education for children ages birth through 21 by providing specialized services that will lead to school success in general education. Our goal for each student is for him/her to be educated in his/her least restrictive environment with additional supports by way of specially designed instruction. After all interventions in the general education setting have been exhausted and the student is still not making progress, students can receive direct instruction in a special education classroom. Direct instruction provides more intense intervention and replacement instruction in order to minimize skill deficits. In our special education classrooms, students will have access to the standards-based general education curriculum, as well as using various research-based intervention programs. Resources and activities will be adjusted based on individual student needs. Suggested time found within the curriculum will be adjusted as needed per individual student's needs.

Special Education Strategies can be located in the IEP Enhancements table located in Appendix: A at the end of this document.

Year-at-a-glance

1st Quarter

Topic	Resources	Standards
Informational Text (Theme 1: To be determined)	Approved Textbook	1.2 Reading Informational Text
	Various Informational Texts and Exemplars	
	NEWSELA	
	Readworks.org	
	Scholastic Storyworks	
	Teachers Pay Teachers	
iterature Text (Theme 1: To be determined)	Approved Text	1.3 Reading Literature
	Various Literature Texts and Exemplars	
	Scholastic Storyworks	
Writing (Theme 1: To be determined)	Collin's Writing Program	1.4 Writing
	Grade Appropriate FCAs	
	Scholastic Storyworks	

Language and Conventions: sentences, commonly confused	Approved Textbook	1.4 Writing
words, nouns, prepositions, commas, end punctuation, auotations.	Teachers Pay Teachers	
quotations.	reactiers ray reactiers	

2nd Quarter

Topic	Resources	Standards
Informational Text (Theme 2: To be determined)	Approved Textbook	1.2 Reading Informational Text
	Various Informational Texts and Exemplars	
	NEWSELA	
	Readworks.org	
	Scholastic Storyworks	
	Teachers Pay Teachers	
Literature Text (Theme 2: To be determined)	Approved Text	1.3 Reading Literature
	Various Literature Texts and Exemplars	
	Scholastic Storyworks	
Writing (Theme 2: To be determined)	Collin's Writing Program	1.4 Writing
	Grade Appropriate FCAs	
	Scholastic Storyworks	
Language and Conventions: verbs, tense shifts, subject-verb agreement, parenthesis, dashes, colon, semi-colon	Approved Textbook	1.4 Writing
ugreement, parentnesis, aasnes, colon, semi-colon	Teachers Pay Teachers	

3rd Quarter

Topic	Resources	Standards
Informational Text (Theme 3: To be determined)	Approved Textbook	1.2 Reading Informational Text
	Various Informational Texts and Exemplars	
	NEWSELA	
	Readworks.org	
	Scholastic Storyworks	
	Teachers Pay Teachers	
Literature Text (Theme 3: To be determined)	Approved Text	1.3 Reading Literature
	Various Literature Texts and Exemplars	
	Scholastic Storyworks	
Writing (Theme 3: To be determined)	Collin's Writing Program	1.4 Writing
	22 3 22 3	
	Grade Appropriate FCAs	
	Scholastic Storyworks	

Language and Conventions: Pronoun cases, intensive pronouns, vague pronouns, antecedents, writing numbers	Approved Textbook	1.4 Writing
and the second s	Teachers Pay Teachers	

4th Quarter

Topic	Resources	Standards
nformational Text (Theme 4: To be determined)	Approved Textbook	1.2 Reading Informational Text
	Various Informational Texts and Exemplars	
	NEWSELA	
	Readworks.org	
	Scholastic Storyworks	
	Teachers Pay Teachers	
Literature Text (Theme 4: To be determined)	Approved Text	1.3 Reading Literature
	Various Literature Texts and Exemplars	
	Scholastic Storyworks	
Writing (Theme 4: To be determined)	Collin's Writing Program	1.4 Writing
	Grade Appropriate FCAs	
	Scholastic Storyworks	
Language and Conventions: modifiers and interjections	Approved Textbook	1.4 Writing
	Teachers Pay Teachers	
Continual development and enrichment of all skill areas		1.2, 1.3, 1.4

General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
The Writing Process	Process of writing Ways to organize	Approved textbook	Teacher prepared tests, quizzes, etc.	19 days
	Vocabulary prewrite draft revise edit publish introduction conclusion cause effect compare contract chronological	Teachers Pay Teachers Worksheets and Graphic Organizers		
	transition wordstext structure			

PA Core Standards: ELA

1.4.6. With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
Fundamentals of Writing	Vocabulary: narrative informative writing explanatory writing argumentative writing summary introduction body conclusion compound sentence complex sentence focus style voice text structure essay	Approved textbook Collin's Writing Grade Appropriate FCAs Writing Samples Graphic Organizers Teachers Pay Teachers	Teacher prepared tests, quizzes, etc.	21 days

Anchor Descriptor:

E06.A-K.1.1 Demonstrate understanding of key ideas and details in literature.

E06.A-C2.1 Demonstrate understanding of craft and structure in literature.

E06.A-C3.1 Demonstrate understanding of connections within, between, and/or among texts.

Eligible Content:

E06.A-K.1.1.2 Determine a theme or central idea of a text and how it is conveyed through relevant details; provide a summary of the text distinct from personal opinions or judgments.

E06.A-C.2.1.1 Determine an author's purpose in a text and explain how it is conveyed in the text; explain how an author develops the point of view of the narrator or speaker in a text; describe the effectiveness of the point of view used by the author.

E06.A-C.3.1.1 Compare and contrast texts in different forms or genres (e.g., stories, dramas, poems, historical novels, fantasy stories) in terms of their approaches to similar themes and topics.

E06.B-C.2.1.1 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.

PA Core Standards: ELA

CC.1.3.6.A Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

CC.1.3.6.D Determine an author's purpose in a text and explain how it is conveyed in the text.

CC.1.3.6.H Compare and contrast texts in different forms or genres in terms of their approaches to similar themes and topics as well as their use of additional literary elements.

CC.1.2.6.D Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.

General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
1.2 Reading	Cite relevant from the text.	Approved textbook	Teacher prepared tests,	Spiraled
Informational Text	Visualized text.		quizzes, etc.	throughout four
	Paraphrase the text or sections of the	Scholastic Storyworks		units each
	text.	•		consisting of 35
	Determine the author's point of view and purpose.	Teachers Pay Teachers		days.
	Compare and contrast texts of similar	NEWELAS		
	topics by different authors.	IVEVVEEAS		
	topics by unicicin authors.	READWORKS.ORG		
	Use sentence clues to understand the	Suggested Resources:		
	meaning of a word.			
	Use paragraph clues to understand the	"The Slave Who Bought his		
	meaning of a word.	Freedom" Karen Kennerly		
	Use Greek/Latin roots as clues to the	•		
	meaning of a word to understand	"Isaac Newton: Mastermind of		
	unknown words.	Modern Science" David Knight		
	Identify sentence types in the text.	"Westward Adventures: True		
	Identify the use of verbs to convey the	Stories of Six Pioneers" William		
	author/speakers voice.	O'Steele		
	Identify the use of dialogue to convey			
	the author's point of view.	State Core Text Exemplars:		
	Identify use of punctuation throughout			
	the text.	"Harriet Tubman: Conductor on		
		the Underground Railroad" Ann		
	Write a biographical sketch.	Petry		
	Write an argument.			
	Write an informative essay.	"Narrative of the Life of Fredrick		
	Write a summary of a text.	Douglass an American Slave" by himself		

Vocabulary	Preamble and 1 st Amendment
• narrative	"A Short Walk through the
biography	Pyramids and through the World
autobiography	of Art" Phillip Isaacson
 autobiography point of view author's purpose author's craft compare contrast dialogue quotation marks quotations inference evidence explicit detail implicit detail main idea text structure Greek roots argument 	
argumentopinionsummary	

Anchor Descriptor:

E06.B-K.1.1 Demonstrate understanding of key ideas and details in informational texts.

E06.B-C2.1 Demonstrate understanding of connections within, between, and/or among informational texts.

E06B-C.3.1 Demonstrate understanding of connections within and/or among informational texts.

E06B-V.4.1 Demonstrate understanding of vocabulary and figurative language in informational texts.

Eligible Content:

E06.B-K.1.1.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences and/or generalizations drawn from the text.

E06.B-K.1.1.2 Determine a central idea of a text and how it is conveyed through relevant details; provide a summary of the text distinct from personal opinions or judgments.

- E06.B-K.1.1.3 Analyze in detail how a key individual, event, or idea is introduced, illustrated, or elaborated in a text (e.g., through examples, anecdotes, or sequence of steps).
- E06.B-C.2.1.1 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.
- E06.B-C.2.1.2 Analyze how a particular sentence, paragraph, chapter, section, or text feature fits into the overall structure of a text and contributes to the development of the ideas.
- E06.B-C.2.1.3 Determine how the author uses the meaning of words or phrases, including figurative, connotative, or technical meanings, in a text.
- E06.B-C.3.1.1 Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not (e.g., fact/opinion, bias).
- E06.B-C.3.1.2 Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).
- E06.B-V.4.1.1 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.
 - Use context (e.g., the overall meaning of a sentence or paragraph, a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
 - Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).
 - Determine the meaning of technical words and phrases used in a text.
- E06.B-V.4.1.2 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
 - Interpret figurative language (simile, metaphor, personification, and hyperbole) in context.
 - Use the relationship between particular words (e.g., cause/effect, part/whole, item/category, synonym/antonym) to better understand each of the words.
 - Distinguish among the connotations (associations) of words with similar denotations (definitions)

PA Core Standards: ELA

- CC.1.2.6.A Determine central idea of a text and how they are conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
- C.C.1.2.6.B Cite textual evidence to support analysis of what the text says explicitly, as well as inferences and/or generalizations.
- C.C.1.2.6.C Analyze detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text.
- CC.1.2.6.D Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.
- CC.1.2.6.E Analyze the author's structure through the use of paragraphs, chapters, or sections.
- CC.1.2.6.F Determine the meaning of words and phrases as they are used in grade level reading and content, including interpretation of figurative language in context.
- CC.1.2.6.G Integrate information presented in different media or formats (e.g. visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.
- CC.1.2.6.H Evaluate an author's argument by examining claims and determining if they are supported by evidence.
- $\hbox{CC.1.2.6.I Examine how two authors present similar information in different types of text.}\\$

CC.1.2.6.J Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

CC.1.2.6.K Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.

General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
1.3 Reading	Determine author's purpose and point of	Approved textbook	Teacher prepared tests,	Spiraled
Literature	view.		quizzes, etc.	throughout four
	Discuss the author's use of literary	Scholastic Storyworks		units each
	devices as a means of style.	•		consisting of 35
	Determine the character, plot, and setting.	Teachers Pay Teachers		days.
	Compare and contrast the characters,	Suggested Resources:		
	plots and/or settings.			
	Identify point of view.	Sara, Plain and Tall Patricia		
	Draw evidence from literature.	MacLaclan		
	Determine cause/effect or			
	problem/solution.	"All Summer in a Day" Ray		
	Make predictions.	Bradbury		
	Ask and answer questions.			
	Draw evidence from poetry.			
		"Harrison Bergeron" Kurt		
	Use sentence clues to understand the	Vonnegut Jr.		
	meaning of a word.			
	Use paragraph clues to understand the	"The Last Dog" Katherine		
	meaning of a word.	Paterson		
	Use Greek/Latin roots as clues to the			
	meaning of a word to understand	Excerpts:		
	unknown words.	On the Banks of Plum Creek Laura		
	Identify the use of figurative language.	Ingalls Wilder		
	Distinguish blend words and their			
	origins.	The Story of King Arthur and his		
		Knights Howard Pule		
	Identify sentence types in the text.			
	Identify the use of verbs to convey the	Mythology Edith Hamilton		
	author/speakers voice.			
	Identify the use of dialogue to convey	Poetry:		
	the character's traits.			

Data-mains and a sum a sum ha	"O Contain Mr. Contain" Wells
Determine use of nouns, verbs,	"O Captain, My Captain" Walt
modifiers, and prepositions throughout	Whitman
the text as a means of style.	
Identify use of punctuation throughout	"Jabberwocky" Lewis Carroll
the text.	
	"Twelfth Song of Thunder" The
	Mountain Chant: A Navajo
Write a character sketch.	Ceremony tradition
Write a poem.	
Write an informative essay/paragraph.	"Mother to Son" Langston
Write a letter.	Hughes
Wassilla La	"A Dance Hilliam Dance" Education
Vocabulary	"A Dream within a Dream" Edgar
• character	Allan Poe
• plot	
• setting	
rising action	
• climax	
falling action	
resolution	
• theme	
main idea	
 foreshadowing 	
• rhyme	
rhyme scheme	
• meter	
figurative language	
personification	
• hyperboles	
• similes	
 metaphors 	
blend words	
-	

word choice		
author's craft		
poetic devices		

Anchor Descriptor:

- E06.A-K1.1 Demonstrate understanding of key ideas and details in literature.
- E06.A-C.2.1 Demonstrate understanding of craft and structure in literature.
- E06.A-C.3.1 Demonstrate understanding of connections within/between, and/or among texts.
- E06.A-V.4.1 Demonstrate understanding of vocabulary and figurative language in literature.

Eligible Content:

- E06.A-K.1.1.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences and/or generalizations drawn from the text.
- E06.A-K.1.1.2 Determine a theme or central idea of a text and how it is conveyed through relevant details; provide a summary of the text distinct from personal opinions or judgments.
- E06.A-K.1.1.3 Describe how the plot of a particular story, drama, or poem unfolds, as well as how the characters respond or change as the plot moves toward a resolution.
- E06.A-C.2.1.1 Determine an author's purpose in a text and explain how it is conveyed in the text; explain how an author develops the point of view of the narrator or speaker in a text; describe the effectiveness of the point of view used by the author.
- E06.A-C.2.1.2 Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.
- E06.A-C.2.1.3 Determine how the author uses the meaning of words or phrases, including figurative and connotative meanings, in a text; analyze the impact of a specific word choice on meaning and tone.
- E06.A-C.3.1.1 Compare and contrast texts in different forms or genres (e.g., stories, dramas, poems, historical novels, fantasy stories) in terms of their approaches to similar themes and topics.
- E06.A-V.4.1.1 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.
 - Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
 - Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).
- E06.A-V.4.1.2 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
 - Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
 - Use the relationship between particular words (e.g., cause/effect, part/whole, item/category, synonym/antonym) to better understand each of the words
 - Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., stingy, scrimping, economical, unwasteful,

thrifty).

PA Core Standards: ELA

- CC.1.3.6.A Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
- CC.1.3.6.B Cite textual evidence to support analysis of what the text says explicitly as well as inferences and/or generalizations drawn from the text.
- CC.1.3.6.C Describe how a particular story or drama's plot unfolds in a series of episodes, as well as how the characters respond or change as the plot moves toward a resolution.
- CC.1.3.6.D Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.
- CC.1.3.6.E Analyze the development of the meaning through the overall structure of the text.
- CC.1.3.6.F Determine the meaning of words and phrases as they are used in grade level reading and content, including interpretation of figurative language in context.
- CC.1.3.6.G Compare and contrast the experiences of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what is "seen" and "heard" when reading the text to what is perceived when listening or watching.
- CC.1.3.6.H Compare and contrast texts in different forms or genres in terms of their approaches to similar themes and topics as well as their use of additional literary elements.
- CC.1.3.6.I Determine or clarify the meaning of unknown and multiple- meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.
- CC.1.3.6.J Read and comprehend literary fiction on grade level, reading independently and proficiently.

General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
1.4 Writing	Punctuating dialogue	Approved textbook	Teacher prepared tests,	Spiraled
	Research		quizzes, etc.	throughout four
	Primary Resources	Collins Writing Program		units each
	Secondary Resources			consisting of 35
	Direct Citation	Grade Appropriate FCAs		days.
	Paraphrasing			,
	Essay	Scholastic Storyworks		
	Sentence structure	-		
	Sentence types: simple, complete,	Teachers Pay Teachers		
	complex			
	End punctuation	NEWELAS		
	Punctuation within a series to offset			
	Using quotations	READWORKS.ORG		
	Writing for different audiences			
	Writing for different purposes			
	Vocabulary:			
	• opinion			
	• bias			
	• claim			
	counterclaim			
	• style			
	• tone			
	active voice			
	passive voice			

Anchor Descriptor:

E06.C.1.1 Write arguments to support claims with clear reasons and relevant evidence.

E06.C.1.2 Write informative/explanatory texts to examine a topic and convey ideas concepts, and information through the selection, organization, and analysis of relevant content.

- E06.C.1.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
- E06.D.1.1 Demonstrate command of the conventions of standard English grammar and usage.

Eligible Content:

- E06.C.1.1.1 Introduce claim(s) for the intended audience and support the writer's purpose by organizing the reasons and evidence.
- E06.C.1.1.2 Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.
- E06.C.1.1.3 Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.
- E06.C.1.1.4 Establish and maintain a formal style.
- E06.C.1.1.5 Provide a concluding section that reinforces the claims and reasons presented.
- E06.C.1.2.1 Introduce a topic for the intended audience; organize ideas, concepts, and information using strategies such as definition, classification, compare/contrast, and cause/effect to support the writer's purpose.
- E06.C.1.2.2 Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.
- E06.C.1.2.3 Use appropriate transitions to clarify the relationships among ideas and concepts.
- E06.C.1.2.4 Use precise language and domain-specific vocabulary to inform about or explain the topic.
- E06.C.1.2.5 Establish and maintain a formal style.
- E06.C.1.2.6 Provide a concluding section that follows from the information or explanation presented.
- E06.C.1.3.1 Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically to support the writer's purpose.
- E06.C.1.3.2 Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.
- E06.C.1.3.3 Use a variety of transitional words, phrases, and clauses to convey sequence and to signal shifts from one time frame or setting to another.
- E06.C.1.3.4 Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.
- E06.C.1.3.5 Provide a conclusion that follows from the narrated experiences or events.

PA Core Standards: ELA

- CC.1.4.6.H Introduce and state an opinion on a topic.
- CC.1.4.6.J Organize the claims with clear reasons and evidence clearly; clarify relationships among claim(s) and reasons by using words, phrases, and clauses; provide a concluding statement or section that follows from the argument presented.
- CC.1.4.6.I Use clear reasons and relevant evidence to clearly; clarify relationships among claims(s) and reasons by using words, phrases, and clause; provide a concluding statement or section that follows from the argument presented.
- CC.1.4.6.B Identify and introduce the topic for the intended audience.
- CC.1.4.6.C Develop and analyze the topic with relevant facts, definitions, concrete details, quotations, or other information and examples; include graphics and multimedia when useful to aiding comprehension.
- CC.1.4.6D Organize ideas, concepts, and information using strategies such as definition, classification, comparison/contrast, and cause effect; use appropriate

transitions to clarify the relationships among ideas and concepts; provide a concluding statement or section; include formatting when useful to aiding comprehension.

CC.1.4.6.N Engage and orient the reader by establishing a context and introducing a narrator and/or characters.

CC.1.4.6.O Use narrative techniques, such as dialogue, description, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.

CC.1.4.6.P Organize an event sequence that unfolds naturally and logically, using a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another; provide a conclusion that follows from the narrated experiences and events

CC.1.4.6.K, CC.1.4.6.E, CC.1.4.6.Q Write with an awareness of the stylistic aspects of composition.

Use precise language and domain-specific vocabulary to inform about or explain the topic.

Use sentences of varying lengths and complexities.

Develop and maintain a consistent voice.

Establish and maintain a formal style.

General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
1.4 Language	Revision of words with use of synonyms. Subject verb agreement Vocabulary	Approved textbook Collins Writing Program Scholastic Storyworks Teachers Pay Teachers NEWELAS READWORKS.ORG	Teacher prepared tests, quizzes, etc.	Spiraled throughout four units each consisting of 35 days.

Anchor Descriptor:

E06.D.1.1 Demonstrate command of the conventions of standard English grammar and usage.

E06.D.1.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling.

E06.D.2.1 Use knowledge of language and its conventions.

Eligible Content:

E06.D.1.1.1 Ensure that pronouns are in the proper case.

- E06.D.1.1. 2 Use intensive pronouns.
- E06.D.1.1.3 Recognize and correct inappropriate shifts in pronoun number and person.
- E06.D.1.1.4 Recognize and correct vague pronouns.
- E06.D.1.1.5 Recognize and correct inappropriate shifts in verb tense.
- E06.D.1.1.6 Produce complete sentences, recognizing and correcting inappropriate fragments and run-on sentences.
- E06.D.1.1.7 Correctly use frequently confused words.
- E06.D.1.1.8 Ensure subject-verb and pronoun-antecedent agreement.
- E06.D.1.2.1 Use punctuation (e.g. commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.
- E06.D.1.2.2 Spell correctly.
- E06.D.1.2.3 Use punctuation to separate items in a series.
- E06.D.2.1.1 Vary sentence patterns for meaning, reader/listener interest, and style.
- E06.D.2.1.2 Maintain consistency in style and tone.
- E06.D.2.1.3 Choose words and phrases to convey ideas precisely.
- E06.D.2.1.4 Choose punctuation for effect.
- E06.D.2.1.5 Choose words and phrases for effect.

PA Core Standards: ELA

CC1.4.6 Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.

General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
1.5 Speaking and Listening		Resources & Activities Teachers Pay Teachers Collin's Writing Program Grade Appropriate FCAs Scholastic Storyworks	Teacher made rubrics Graphic organizers	
	 presentation audio visual body language poise posture voice annunciation pronunciation 			

PA Core Standards: ELA

- CC.1.5.6.A Engage effectively in a range of collaborative discussion, on grade-level topics, texts and issues, building on other's idea and expressing their own clearly.
- CC.1.5.6.B Delineate a speaker's argument and specific claims by identifying specific reasons and evidence and recognize arguments or claims not supported by factual evidence.
- CC.1.5.6.C Interpret information presented in diverse media and formats (e.g visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.
- CC.1.5.6.D Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, clear pronunciation.
- CC.1.5.6.E Adapt speech to a variety of contexts and tasks.
- CC.1.5.6.F Include multimedia components and visual displays in presentations to clarify information.
- CC.1.5.6.G Demonstrate command of the conventions of standard English when speaking based on Grade 6 level and content.

General Topic	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time (In Days)
Text-Dependent Analysis	Vocabulary	Scholastic Storyworks Teacher Pay Teachers NEWELA Readworks.org	Teacher prepared questions.	Spiraled throughout four units each consisting of 35 days.

Anchor Descriptor:

E06.E.1.1 Draw evidence from literary or informational texts to support analysis, reflection, and/or research.

Eligible Content:

E06.E.1.1 Introduce text(s) for the intended audience, state an opinion and/or topic, establish a situation, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.

E06.E.1.2 Develop the analysis using relevant evidence from text(s) to support claims, opinions, ideas, and inferences and demonstrating an understanding of the text(s).

E06.E.1.3 Use appropriate transitions to clarify the relationships among ideas and concepts.

- E06.E.1.4 use precise language and domain-specific vocabulary to inform about or explain the topic and/or convey the experience and events.
- E06.E.1.5 Establish and maintain a formal style.
- E06.E.1.6 Provide a concluding section that follows from the analysis presented.

PA Core Standards: ELA

- CC.1.4.6.B Identify and introduce the topic for the intended audience.
- CC.1.4.6.C Develop and analyze the topic with relevant facts, definitions, concrete details, quotations, or other information and examples; include graphics and multimedia when useful to aiding comprehension.
- CC.1.4.6.D Organize ideas, concepts, and information using strategies such as definition, classification, comparison/contrast, and cause/effect; use appropriate transitions to clarify the relationships among ideas and concepts; provide a concluding statement or section; include formatting when useful to aiding comprehension.
- CC.1.4.6.E Write with an awareness of the stylistic aspects of composition.
 - Use precise language and domain-specific vocabulary.
 - Use sentences of varying length and complexities.
 - Develop and maintain a consistent voice.
 - Establish and maintain a formal style.
- CC.1.4.6.H Introduce and state an opinion on a topic.
- CC.1.4.6.I Use clear reasons and relevant evidence to support claims, using credible sources and demonstrating an understanding of the topic.

		Appendix: A	
	IEP Enhancements		
General Topic:	Specially Designed Instruction:	Additional Vocabulary:	Assessments/Suggested Time:
The Writing Process	Preferential Seating Use of Computer (When Available) Interactive Online Videos Visual Aids Anchor Charts https://connected.mcgraw-hill.com/connected/ Breaking tasks down into more manageable increments Breaking down directions with one directive given at a time Frequent Breaks to maintain focus Modified Assignments - examples (not limited to) less questions on page, reduction of questions, reduced number of answers, larger font on typed worksheets, vocabulary words defined Extra time to complete assignments Additional textbook sent home Multi-Modality instruction including modeling, explicit instruction, repetition, rephrasing, visual cues, and chunking of material Sample Problems provided Directions read aloud Colored overlay for reading Guided Reading Strip Larger font Access to computer to type written responses Small group reteach One-on-one Instruction Larger lined paper for writing assignments Writing Samples provided Graphic Organizer Copy of notes provided Audio recordings of text Mark texts with highlighter		Assessments: Prompts and tests questions read aloud by the teacher Short stories, passages etc. will be read aloud by the student to a teacher Limited choice for multiple choice tests Chunk word banks and multiple choice sections into more manageable units Suggested Time: 19 days as specified in the curriculum with additional time as needed per individual student

Extended Wait time after asking a question
 Graphic Organizers for Written Expression Assistive Technology Collins Writing Paper Use of Highlighter Provide Immediate Feedback while doing writing
assignments

General	Specially Designed Instruction:	Additional Vocabulary:	Assessments/Suggested Time:
Topic:			
Fundamentals of	Preferential Seating		Assessments:
Writing	Use of Computer (When Available)		Prompts and tests questions read aloud by the teacher Chartest in the second of
	Interactive Online Videos		 Short stories, passages etc. will be read aloud by the student to a teacher
	Visual Aids		Limited choice for multiple choice tests
	Anchor Charts		Chunk word banks and multiple choice sections into
	 https://connected.mcgraw-hill.com/connected/ 		more manageable units
	Breaking tasks down into more manageable		Suggested Time:
	increments		21 days as specified in the curriculum with additional time as
	Breaking down directions with one directive given at		needed per individual student
	a time		
	Frequent Breaks to maintain focus Adalified Assignments appropriate (and limited to be a second to be a s		
	 Modified Assignments - examples (not limited to) less questions on page, reduction of questions, reduced 		
	number of answers, larger font on typed worksheets,		
	vocabulary words defined		
	Extra time to complete assignments		
	Additional textbook sent home		
	Multi-Modality instruction including modeling,		
	explicit instruction, repetition, rephrasing, visual		
	cues, and chunking of material		
	Sample Problems provided		
	Directions read aloud		
	Colored overlay for reading		
	Guided Reading Strip		
	Larger font		
	Access to computer to type written responses		
	Small group reteach		
	One-on-one Instruction		
	Larger lined paper for writing assignments		
	Writing Samples provided		
	Graphic Organizer		
	Copy of notes provided		
	Audio recordings of text		
	Mark texts with highlighter		
	Extended Wait time after asking a question		
	Graphic Organizers for Written Expression		
	Assistive Technology		

Collins Writing Paper	
Use of Highlighter	
 Provide Immediate Feedback while doing writing 	
assignments	

General	Specially Designed Instruction:	Additional Vocabulary:	Assessments/Suggested Time:
Topic:			
1.2 Reading	Preferential Seating		Assessments:
Informational Text	Use of Computer (When Available)		Prompts and tests questions read aloud by the teacher Chart stories assessed to will be used aloud by the
	Interactive Online Videos		 Short stories, passages etc. will be read aloud by the student to a teacher
	Visual Aids		Limited choice for multiple choice tests
	Anchor Charts		Chunk word banks and multiple choice sections into
	 https://connected.mcgraw-hill.com/connected/ 		more manageable units
	Breaking tasks down into more manageable		• Suggested Times
	increments.		Suggested Time: 35 days as specified in the curriculum with additional time as
	Breaking down directions with one directive given at		needed per individual student
	a time		
	Frequent Breaks to maintain focus		
	Modified Assignments - examples (not limited to) less		
	questions on page, reduction of questions, reduced		
	number of answers, larger font on typed worksheets,		
	vocabulary words defined		
	Extra time to complete assignments		
	Additional textbook sent home		
	Multi-Modality instruction including modeling,		
	explicit instruction, repetition, rephrasing, visual cues,		
	and chunking of material		
	Sample Problems provided		
	Directions read aloud		
	Colored overlay for reading		
	Guided Reading Strip		
	Larger font		
	Access to computer to type written responses		
	Small group reteach		
	One-on-one Instruction		
	Larger lined paper for writing assignments		
	Writing Samples provided		
	Graphic Organizer		
	Copy of notes provided		
	Audio recordings of text		
	Mark texts with highlighter		
	Extended Wait time after asking a question		
	Graphic Organizers for Written Expression		

•	Assistive Technology
•	Collins Writing Paper
•	Use of Highlighter for analyzing data
•	Provide Immediate Feedback while doing writing
	assignments
•	Review of previously learned vocabulary
•	assignments

Topic: 1.3 Reading • Preferer		Assessments/Suggested Time:
1 3 Reading • Profesor		
Literature Use of C Interacti Visual A Anchor (https:// Breaking increme Breaking time Frequen Modifier question number vocabula Extra tin Addition Multi-M explicit i and chui Sample Direction Colored Guided I Larger fo Access t Small gr One-on- Larger li Writing	Charts connected.mcgraw-hill.com/connected/ g tasks down into more manageable ents g down directions with one directive given at a at Breaks to maintain focus d Assignments - examples (not limited to) less as on page, reduction of questions, reduced of answers, larger font on typed worksheets, ary words defined ane to complete assignments anal textbook sent home lodality instruction including modeling, instruction, repetition, rephrasing, visual cues, nking of material Problems provided as read aloud overlay for reading Reading Strip	Assessments: Prompts and tests questions read aloud by the teacher Short stories, passages etc. will be read aloud by the student to a teacher Limited choice for multiple choice tests Chunk word banks and multiple choice sections into more manageable units Suggested Time: 35 days as specified in the curriculum with additional time as needed per individual student

Assistive Technology Collins Writing Paper Collins Writing Paper
 Use of Highlighter Provide Immediate Feedback while doing writing assignments

General	Specially Designed Instruction:	Additional Vocabulary:	Assessments/Suggested Time:
Topic:			
1.4 Writing	Preferential Seating		Assessments:
	 Use of Computer (When Available) 		Prompts and tests questions read aloud by the
	 Interactive Online Videos 		 teacher Short stories, passages etc. will be read aloud by the
	Visual Aids		student to a teacher
	Anchor Charts		Limited choice for multiple choice tests
	https://connected.mcgraw-hill.com/connecte	<u>d/</u>	Chunk word banks and multiple choice sections into more
	hill.com/connected/		manageable units
	 Breaking tasks down into more manageable 		
	<u>increments</u>		
	 Breaking down directions with one directive g 	iven	
	at a time		
	Frequent Breaks to maintain focus		
	Modified Assignments - examples (not limited		
	less questions on page, reduction of questions		
	reduced number of answers, larger font on ty	ped	
	worksheets, vocabulary words defined Extra time to complete assignments.		
	Additional textbook sent home		
	Multi-Modality instruction including modeling		
	explicit instruction, repetition, rephrasing, vis		
	cues, and chunking of material	uai	
	Sample Problems provided		
	Directions read aloud		
	Colored overlay for reading		
	Guided Reading Strip		
	Larger font		
	Access to computer to type written responses		
	Small group reteach		
	One-on-one Instruction		
	Larger lined paper for writing assignments		
	Writing Samples provide		
	Graphic Organizer		
	Copy of notes provided		
	Audio recordings of text		
	Mark texts with highlighter		
	Extended Wait time after asking a question		

Graphic Organizers for Written Expression Assisting Technology
 Assistive Technology Collins Writing Paper
 Use of Highlighter Provide Immediate Feedback while doing writing
assignments

General	Specially Designed Instruction:	Additional Vocabulary:	Assessments/Suggested Time:
Topic:			
	Preferential Seating Use of Computer (When Available) Interactive Online Videos Visual Aids Anchor Charts https://connected.mcgraw-hill.com/connected/ Breaking tasks down into more manageable increments Breaking down directions with one directive given at a time Frequent Breaks to maintain focu Modified Assignments - examples (not limited to) less questions on page, reduction of questions, reduced number of answers, larger font on typed worksheets, vocabulary words defined. Extra time to complete assignments Additional textbook sent home Multi-Modality instruction including modeling, explicit instruction, repetition, rephrasing, visual cues, and chunking of material Sample Problems provided Directions read aloud Colored overlay for reading Guided Reading Strip Larger font Access to computer to type written responses Small group reteach One-on-one Instruction Larger lined paper for writing assignments Writing Samples provided Graphic Organizer Copy of notes provided Audio recordings of text	Additional Vocabulary:	Assessments: Prompts and tests questions read aloud by the teacher Short stories, passages etc. will be read aloud by the student to a teacher Limited choice for multiple choice tests Chunk word banks and multiple choice sections into more manageable units Suggested Time: 35 days as specified in the curriculum with additional time as needed per individual student

Collins Writing Paper Use of Highlighter Provide Immediate Feedback while doing writing assignments	

Topic:		
1.5 Speaking and Listening	 Preferential Seating Use of Computer (When Available) Interactive Online Videos Visual Aids Anchor Charts https://connected.mcgraw-hill.com/connected/ Breaking tasks down into more manageable increments Breaking down directions with one directive given at a time Frequent Breaks to maintain focus Modified Assignments - examples (not limited to) less questions on page, reduction of questions, reduced number of answers, larger font on typed worksheets, vocabulary words defined Extra time to complete assignments Additional textbook sent home Multi-Modality instruction including modeling, explicit instruction, repetition, rephrasing, visual cues, and chunking of material Sample Problems provided Directions read aloud Colored overlay for reading Guided Reading Strip Larger font Access to computer to type written responses. Small group reteach One-on-one Instruction Larger lined paper for writing assignments Writing Samples provided Graphic Organizer Copy of notes provided Audio recordings of text Mark texts with highlighter Extended Wait time after asking a question Graphic Organizers for Written Expression Assistive Technology Collins Writing Paper 	Assessments: Prompts and tests questions read aloud by the teacher Short stories, passages etc. will be read aloud by the student to a teacher Limited choice for multiple choice tests Chunk word banks and multiple choice sections into more manageable units Suggested Time: 35 days as specified in the curriculum with additional time as needed per individual student

General	Specially Designed Instruction:	Additional Vocabulary:	Assessments/Suggested Time:
Topic:			
Text-Dependent Analysis	Preferential Seating		Assessments:
	 Use of Computer (When Available) 		Prompts and tests questions read aloud by the teacher Chartest in the second sec
	Interactive Online Videos		Short stories, passages etc. will be read aloud by the student to a teacher
	Visual Aids		Limited choice for multiple choice tests
	Anchor Charts		Chunk word banks and multiple choice sections into
	 https://connected.mcgraw-hill.com/connected/ 		more manageable units
	 Breaking tasks down into more manageable 		Suggested Time: 35 days as specified in the curriculum with additional time as
	increments		
	Breaking down directions with one directive given at		needed per individual student
	a time		
	 Frequent Breaks to maintain focus 		
	Modified Assignments - examples (not limited to) les	s	
	questions on page, reduction of questions, reduced		
	number of answers, larger font on typed worksheets	,	
	vocabulary words defined		
	Extra time to complete assignments		
	Additional textbook sent home		
	 Multi-Modality instruction including modeling, 		
	explicit instruction, repetition, rephrasing, visual		
	cues, and chunking of material		
	Sample Problems provided		
	Directions read aloud		
	Colored overlay for reading		
	Guided Reading Strip		
	Larger font		
	Access to computer to type written responses		
	Small group reteach		
	One-on-one Instruction		
	 Larger lined paper for writing assignments 		
	Writing Samples provided		
	Graphic Organizer		
	Copy of notes provided		
	Audio recordings of text		
	Mark texts with highlighter		
	Extended Wait time after asking a question		
	Graphic Organizers for Written Expression		

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